



Example 3 - Using three major pentatonics

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Chords: E7, D7

Techniques: BU RP, BU RP

Fret numbers: 7(9), (9), 7(9), (9), 7, 5, 6, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 8, 9

Chords: A7, E7

Techniques: BU BD

Fret numbers: 5, 7, 5, 5, 7, 5, 5, 9, 5, 5, 7(8), (7), 5, 5

Example 4 - Using three minor pentatonics with one lick idea

Chords: E7, D7, A7, E7

Techniques: BU, BU, BU

Fret numbers: 15-(17), 12, 15-12, 14-12-13, 14, 13(15), 10, 13-10, 12-10-11, 12, 8(10), 5, 8-5, 7-5-6, 7-5-7, 7-5, 7-7-7

Example 5 - Using three minor pentatonics in one area of the neck

Chords: E7, D7

Techniques: BU, BU

Fret numbers: 10-(12), 7-10-7, 10, 7, 10, 8, 9, 9, 7, 6, 7, 5, 6, 7, 8, 6, 7, 8(10)

Chords: A7, E7

Techniques: BU

Fret numbers: 5, 8, 5, 8, 5, 8, 8, 5, 8, 5, 8, 5, 8, 9, 7, 9, 8, 9, 7